**Galway Girl 2**

**Steve Earle**

**Whistling or humming or percussioning Intro:**

**Verse 1:**

Well, I took a stroll on the old long walk

On a day -I-ay-I-ay

I met a little girl and we stopped to talk

On a fine soft day -I-ay

And I ask you, friend, what's a fella to do

'Cause her hair was black and her eyes were blue

And I knew right then I'd be takin' a whirl

'Round the Salthill Prom with a Galway girl

**Whistling or humming or percussioning interlude:**

**Verse 2:**

We were halfway there when the rain came down

On a day -I-ay-I-ay

And she asked me up to her flat downtown

Of a fine soft day -I-ay-I-ay

And I ask you, friend, what's a fella to do

'Cause her hair was black and her eyes were blue

So I took her hand and I gave her a twirl

And I lost my heart to a Galway girl

**Whistling or humming or percussioning interlude:**

**Verse 3:**

When I woke up I was all alone

With a broken heart and a ticket home

And I ask you now, tell me what would you do

If her hair was black and her eyes were blue

'Cause I've traveled around. I've been all over this world

I-ain't never seen nothin' like a Galway girl

**Whistling or humming or percussioning Outtro:**