

Welcome to PFC's afternoon tea!

Summer series, Session one, 23rd April 2021



This week's theme:- St George's day (23rd April)

Tina (Warm-up): London's burning (No words required)

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David & Amanda: Puff the magic dragon

[St George and the magic dragon](#)

Puff, the magic dragon lived by the sea
And frolicked in the autumn mist in a land called Honahlee
Little Jackie paper loved that rascal puff
And brought him strings and sealing wax and other fancy stuff



CHORUS

Puff, the magic dragon lived by the sea
And frolicked in the autumn mist in a land called Honahlee
Puff, the magic dragon lived by the sea
And frolicked in the autumn mist in a land called Honahlee

Together they would travel on a boat with billowed sail
Jackie kept a lookout perched on puff's gigantic tail
Noble kings and princes would bow whene'er they came
Pirate ships would lower their flag when puff roared out his name

CHORUS

A dragon lives forever but not so little boys
Painted wings and giant rings make way for other toys
One grey night it happened, Jackie Paper came no more
And puff that mighty dragon, he ceased his fearless roar

CHORUS

His head was bent in sorrow, green scales fell like rain
Puff no longer went to play along the cherry lane
Without his life-long friend, puff could not be brave
So Puff that mighty dragon sadly slipped into his cave

CHORUS x 3

Ervin:- Oom Pah Pah (From Oliver):-



There's a little ditty they're singin' in the city,
Especially when they've been on the gin or the beer.
If you've got the patience, our own imaginations
Will tell you just exactly what you want to hear

Chorus

Oom-pah-pah! Oom-pah-pah! That's how it goes,
Oom-pah-pah! Oom-pah-pah! Ev'ryone knows
They all suppose what they want to sup-pose
When they hear oompah-pah!

Mister Percy Snodgrass would often have the odd glass
But never when he thought anybody could see.
Secretly he'd buy it and drink it on the quiet,
And dream he was an Earl wiv' a girl on each knee!

Chorus

Oom-pah-pah! Oom-pah-pah! That's how it goes,
Oom-pah-pah! Oom-pah-pah! Ev'ryone knows
What is the cause of his red shiny nose? Could it be oom-pah-pah?

Pretty little Sally goes walkin' down the alley,
Displays her pretty ankles for all of the men.
They could see her garter but not for free and gratis
An inch or two and then she knows when to say when!

Chorus

Oom-pah-pah! Oom-pah-pah! That's how it goes,
Oom-pah-pah! Oom-pah-pah! Ev'ryone knows
Whether it's hidden, or whether it shows It's the same, oom-pah-pah!

She was from the country but now she's up a gum-tree
She let a feller feed 'er, and lead 'er a-long.
What's the good of cryin'? She's made a bed to lie in.
She's glad to bring a coin in, And join in this song!

Chorus

Oom-pah-pah! Oom-pah-pah! That's how it goes,
Oom-pah-pah! Oom-pah-pah! Ev'ryone knows
She is no longer the same blushin' ro _____se !
Ever since OOOMM!-pah-pah!

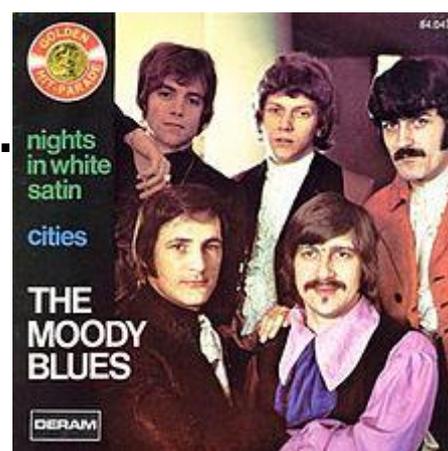
Georgina & Les :- Side by side:-

Join us & St George to fight the COVID dragon!

Oh, we ain't got a barrel of mo-ney,
Maybe we're ragged and fu-nny;
But we'll travel a-long, singin' a song, side by side.
Don't know what's comin' to-mor-row,
Maybe it's trouble and sor-row;
But we'll travel the road, sharin' our load, side by side.



Through all kinds of weather, what if the sky should fall;
Just as long as we're together, it really doesn't matter at all.
When they've all had their quarrels and par-ted,
We'll be the same as we star-ted;
But we'll travel a-long, singing a song side by side
Repeat all and repeat 'side by side' to end



Jane & Brian:-

(K)nights in white satin (see what we did there?)- Key:- Em

Nights in white satin, never reaching the end
Letters I've written, never meaning to send.
Beauty I've always missed, with these eyes before,
Just what the truth is, I can't say any more
"Cause I love you, yes I love you, ooohhh, how I love you."

Gazing at people, some hand in hand,
Just what I'm going through, they can't understand.

Some try to tell me, thoughts they cannot defend,
Just what you want to be, you'll be in the end.
"Cause I love you, yes I love you, oooohhh, how I love you."

Nights in white satin, never reaching the end
Letters I've written, never meaning to send.
Beauty I've always missed, with these eyes before,
Just what the truth is, I can't say any more
"Cause I love you, yes I love you, oooohhh,
how I love you."

Repeat last line

David & Amanda:- Greensleeves... (No words required)

Shakespeare day, thus:- fun with olde English folk songs



Tina:- All around my hat:-

Chorus:

All around my hat I will wear the green willow
And all around my hat for a twelve month and a day
And if anyone should ask me the reason why I'm wearing it
It's all for my true love who's far, far away

Fare thee well cold winter and fare thee well cold frost
Nothing have I gained but my own true love I've lost
I'll sing and I'll be merry when occasion I do see
He's a false deluding young man, let him go, farewell he

The other night he brought me a fine diamond ring
But he thought to have deprived me of a far better thing
But I being careful like lovers ought to be
He's a false deluding young man, let him go, farewell he and

Repeat Chorus

It's a quarter pound of reasons and a half a pound of sense
A small sprig of time and as much of prudence
You mix them all together and you will plainly see
He's a false deluding young man, let him go, farewell he and

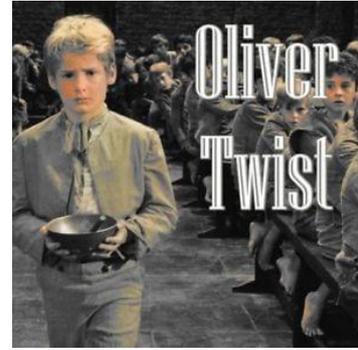
Repeat Chorus



Ervin, Consider yourself:-

Verse 1:

Consider yourself at home
Consider yourself one of the family
I've taken to you so strong It's clear,
we're, going to get a-long



Verse 2:

Consider yourself well in Consider yourself part of the furniture
There isn't a lot to spare Who cares? Whatever we've got we share!

Bridge:

If it should chance to be we should see some harder days
Empty larder days, Why grouse?
Always a chance we'll meet, Somebody To foot the bill
Then the drinks are on the house!

Verse 3:

Consider yourself our mate We,...don't want to have no fuss,
For, after some consideration, we can state
Con-sider yourself, One of us!

Repeat Verse 1: Repeat Verse 2:

Bridge 2:

Nobody tries to be lah-di-dah or uppity. There's a cup-o'-tea for all
Only it's wise to be, handy with a rolling pin
When the landlord comes to call

Repeat Verse 3:

Ending:

Con-sider yourself, One of us! Con-sider yourself, One of us!

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David & Amanda:-

A drop of Nelson's blood:- Olde English sea shanty!

A drop of nelson's blood wouldn't do us any harm **x3**
And we'll all hang on behind!

Chorus

We'll row the boat merrily along **x3**



And we'll all hang on behind!

A little mug of beer wouldn't do us any harm x3

And we'll all hang on behind!

Chorus

A plate of fish and chips wouldn't do us any harm x3

And we'll all hang on behind!

Chorus

A ride upon a horse wouldn't do us any harm x 3

And we'll all hang on behind!

Chorus

To sing another song wouldn't do us any harm x 3

And we'll all hang on behind Chorus x 2

Georgina & Les, Rambling Rose:-

English national flower

Ramblin' Rose, ramblin' rose,
Why you ramble, no one knows,
Wild and wind-blown, that's how you've grown,
Who can cling to a ramblin' rose?

Ramble on, ramble on,
When your ramblin' days are gone,
Who will love you, with a love true,
Who can cling to a ramblin' rose?

Ramblin' Rose, ramblin' rose,
Why I want you, heaven knows,
Though I love you, with a love true,
Who can cling to a ramblin' rose?

Ramblin' Rose, ramblin' rose,
Why I want you, heaven knows,
Though I love you, with a love true,
Who can cling to a ramblin' rose?

REPEAT FROM THE TOP



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Jane & Brian, Georgy Girl:-

Key:G **Equality time!**



Hey there, Georgy girl
Swingin' down the street so fancy- free
Nobody you meet could ever see The loneliness there inside of you

Hey there, Georgy girl Why do all the boys just pass you by?
Could it be you just don't try Or is it the clothes you wear?
You're always window shopping and never stopping to buy
So shed those dowdy feathers And fly a little bit

Hey there, Georgy girl There's another Georgy deep inside
Bring out all the love you hide and Oh, what a change there'd be
The world would see a new Georgy girl

Hey there, Georgy girl Dreamin' of the someone you could be
Life is a re-a- lity, you can't always run away
Don't be so scared of changing and rearranging your self
It's time for jumping down from the shelf, a little bit

Hey there, Georgy girl There's another Georgy deep inside
Bring out all the love you hide and Oh, what a change there'd be
The world would see a new Georgy girl
..a new Georgy girl



Tina: Streets of London

Our Capital city!

Have you seen the old man in the closed-down market
Kicking up the paper with his worn-out shoes?
In his eyes you see no pride, hand held loosely at his side
Yesterday's paper telling yesterday's news

CHORUS:

So how can you tell me you're lonely, and say for you that the sun don't shine?

**Let me take you by the hand and lead you through the streets of London
I'll show you something to make you change your mind**

Have you seen the old gal who walks the streets of London
Dirt in her hair and her clothes in rags?
She's no time for talking, she just keeps right on walking
Carrying her home in two carrier bags

REPEAT CHORUS

In the all-night cafe at a quarter past eleven
Same old man sitting there on his own
Looking at the world over the rim of his tea-cup
Each tea lasts an hour, then he wanders home alone

REPEAT CHORUS

Have you seen the old man outside the seaman's mission?
Memory fading with the medal ribbons that he wears
And in our winter city the rain cries a little pity
For one more forgotten hero and a world that doesn't care

REPEAT CHORUS x 2 to end

Tina, Shalom:-

No words required, cool down only

**That's it folks, see you all next week, (Friday
30th April, 2.45 when our theme will be:-**

Tell a story

